

Curriculum Vitae

Andre Kahil Myers

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Education

- 2005** **Doctor of Musical Arts in Composition**, University of Michigan, Ann Arbor, Michigan.
Composition Studies with Evan Chambers, C. Curtis Smith, William Bolcom, and Erik Santos.
- 2000** **Master of Music in Composition**, University of Michigan, Ann Arbor, Michigan.
Composition Studies with Bright Sheng and Evan Chambers.
- 1996** **Bachelor of Music in Composition**, Eastman School of Music, Rochester, New York.
Composition Studies with Robert Morris, David Liptak, Joseph Schwantner, Samuel Adler, and Warren Benson.

Recent Commissions

- In Progress** **Changes** (for Chamber Orchestra) commissioned by the Michigan Philharmonic. Premiere: January 2012.
- In Progress** **Concerto for Viola and Orchestra** commissioned by violist Brett Deubner. Premiere: January 2013.
- 2011** **Partita for Solo Violin** commissioned by violinist Robert Vijay Gupta.
- 2011** **The Darker Skies, book II** (for Clarinet, Viola, and Piano) commissioned by the Halcyon Trio.
- 2011** **Cadenza & Aria** (for Viola and Piano) commissioned by violist Brett Deubner.
- 2011** **The Occidental Quarters** (for Carillon) commissioned by Occidental College.
- 2010** **Musical Score** (for Echo Theater Company's production of Mark Schultz' *Everything Will be Different: A Brief History of Helen of Troy*) commissioned by the Echo Theater Company.
- 2009** **Another Door** (for SATB choir and Piano) commissioned by Occidental College.
- 2009** **Fanfare: This Door, This Day** (for Brass Quartet and Percussion) commissioned by Occidental College.
- 2007** **Ride on, King Jesus! (arr.)** (for Soprano & Orchestra) commissioned by the Santa Monica Symphony.
- 2006** **Faith in Cerulean** (for SATB choir) commissioned by the Occidental Glee Club.
- 2005** **Paddle-to-the-Sea** (for Narrator and Orchestra) commissioned by the Plymouth Symphony Orchestra.
- 2005** **Tangoella** (for 'Cello and Piano) commissioned by 'cellist Noella Yan.
- 2005** **Changes** (for Clarinet Quintet) commissioned by Warped Consort.
- 2004** **Moonsongs** (for Soprano and Piano) commissioned by Prof. Caroline Helton (University of Michigan).
- 2003** **"I am. . ."** (for Tape) commissioned by the dept. of Human Resources, University of Michigan.
- 2003** **For Morandi 2** (Visual installation soundtrack) commissioned by visual artist Patricia Bentancur.
- 2002** **Children of the Earth (arr.)** (for Children's chorus and Orchestra) by Pam Conn. Orchestral arrangement commissioned by the Plymouth Symphony Orchestra.
- 2002** **Three Intermediate Etudes** (for Piano) commissioned by Prof. Alan Huckleberry (University of Iowa).
- 2002** **Sound Tool Canvas 1** (for Tape) commissioned by visual artist Cecilia Mendez, for her multimedia installation, *Patent Pendiente/Patent Pending*.
- 2001** **Destinations** (for Piano four-hands, Electric guitar, Percussion, and Tape), commissioned by visual artist Andi Maio and poet Zachary Sifuentes, for a multimedia installation of the same name.
- 2000** **Alberta's Rent Blues** (for Voice and Rhythm section) commissioned by the dept. of Theater, University of Michigan, for its production of Leslie Lee's play, *Colored People's Time*.
- 1998** **Sarabande** (for Flute and Piano) commissioned by flutist Amy Nelson.
- 1996** **Basics** (for Violin, Harp, Horn, and Two percussion) commissioned by Imogen Taylor, Marin Drews, and Karen Suarez.
- 1996** **ten songs for the new moon** (for Voice, Trombone, and Piano) commissioned by Kelly Phillips and Angela Wellman.

Teaching

- 2005-present** **Assistant Professor**, *Department of Music, Occidental College, Los Angeles, California.*
 Instruct music majors & non-majors in composition, theory, electronic music, and chamber music. Design writing seminars for first, third, and fourth-year students. Oversee independent studies & recital preparation. Cultivate active composition and research agenda. Participate in departmental and faculty governance. Provide service to the College by advising students, counseling student groups, and participating in faculty committees.
Courses Taught:
 Music: Claiming Space (CSP 17); Twentieth-Century Musicians: In Their Own Words (CSP 20)
 Materials of Music (MUSC 101); Topics in Instrumental Music (MUSC 114)
 Chamber music coaching (MUSC 129)
 Beginning, intermediate and advanced Music Theory & Practice (MUSC 151, 153 & 251)
 Advanced Electronic Music (MUSC 230)
 Beginning, intermediate and advanced Music Composition & Orchestration (MUSC 257, 357, 457)
 Junior Writing Seminar on Current Practices in Concert Music (MUSC 390)
 Senior Writing Seminar on California & 20th Century Practice (MUSC 490)
 Senior Writing Seminar on 20th Century String Quartets (MUSC 490)
 Junior & Senior Recital Preparation (MUSC 374 & 474); Independent Study (MUSC 397)
- 2004-05** **Artist Mentor**, *Plymouth Community Arts Council, Plymouth, Michigan.*
 Designed and instructed sixteen-week composition course for studio of four students, ages thirteen to eighteen.
- 2001-03** **Graduate Student Instructor**, *Department of Composition, University of Michigan-Ann Arbor.*
 Assisted in instruction of, graded tests, and prepared lectures for the following courses:
 Introduction to Electronic Music (COMP 415-416); Advanced Seminar in Electronic Music (COMP 426);
 Composition of non-majors (COMP 221-22).
- 1997-2005** **Private Composition Instructor**, *Ann Arbor, Michigan.*
 Instruct high school and collegiate students in composition and counterpoint, seeing one student place first in a national composition competition.

Selected List of Works**Orchestra:**

- 2007** **Ride On, King Jesus! (arr.)** (Soprano and Orchestra) ca. 4'
2007 **Paddle-to-the-Sea** (Narrator and Chamber Orchestra) ca. 12'
2005 **Paddle-to-the-Sea** (Narrator and Orchestra) ca. 12'
2004 **teacake/green salad** (Orchestra) ca. 9'
2002 **Children of the Earth (arr.)** by Pamela Conn; Arranged for Children's chorus and Orchestra,
2001 **Colored Shadows** (Orchestra) ca. 16'
1997 **Let Evening Come** (Soprano and Orchestra) ca. 9'
 text by Jane Kenyon

Solo & Chamber Works:

- 2011** **Partita for Solo Violin** ca. 19' (30' w/repeats)
2011 **The Darker Skies, book II** (for Clarinet, Viola, and Piano) ca. 11'
2011 **Cadenza & Aria** (for Viola and Piano) ca. 9'
2011 **The Occidental Quarters** (Carillon) ca. 3'
2010 **Macy loves Rashawn** (Wind Quintet) ca. 9'
2009 **The Right to Breathe** (Violin, Piano, 'and 'Cello) ca. 15'
2006 **Music on a Friday Afternoon** (Piano) ca. 12'
2005 **Tangoella** ('Cello and Piano) ca. 7'
2005 **Changes** (Clarinet Quintet) ca. 6'
2001 **Falling Skyward** (Solo flute) ca. 6'
1997 **Sarabande** (Flute and Piano) ca. 5'
1996 **Basics** (Harp, Horn, Violin and Two percussion) ca. 40'
1994 **String Quartet** ca. 8'

Selected List of Works, continued

Vocal & Choral Works:

- 2011 **Anytime You Walk Through the Door** (Soprano and Piano) ca. 7'; text by Andre Myers
 2010 **Alleluia** (Soprano and Piano) ca. 5'; text by Andre Myers
 2009 **Two Songs** (Tenor and Piano) ca. 6'; *I. Maps. 2. Try Harder*; text by Andre Myers
 2006 **Faith in Cerulean** (SATB Choir) ca. 6'; text by Andre Myers
 2004 **Moonsongs** (Soprano and Piano) ca. 10'. *I.* (Sonoko Kambara); *II.* (Basho); *Interlude* (Andre Myers); *III.* (Buson); *IV.* (Andre Myers); *V.* (Socho)
 2003 **Hark! It's Christmas** (Choir and Two percussion) ca. 4'; text by Andre Myers
 2002 **Two Songs** (Soprano and Piano) ca. 5'; *My Life has Turned to Blue* (Maya Angelou); *Your face will fade* (Andre Myers)
 2001 **Six Poems by Jane Kenyon** (Soprano, Flute, Clarinet, 'Cello, Piano, and 1 Percussion) ca. 18'; text by Jane Kenyon; *With the Dog at Sunrise*; *Learning in the First Grade*; *Who*; *Otherwise*; *Let Evening Come*; *Notes from the Other Side*
 1999 **Ave Maria** (Boy soprano and Piano) ca. 4'
 1996 **ten songs for the new moon** (Voice, Trombone, and Piano) ca. 10'

Electronic & Electro-Acoustic Works:

- 2010 **Musical Score** for Echo Theater Company's production of Mark Schultz' *Everything Will be Different: A Brief History of Helen of Troy*, (Quadraphonic electronic output) ca. 25'
 1999 **Two Soundscapes** *Voices in the Mirror*; *Todesfuge (after a poem by Paul Celan)* 8'50"
 1996 **Marsha Marsha Marsha!!** (Electric guitar, Piano, and Stereo electronic output) 13'27"

Multimedia:

- 2003 **For Morandi 2.** Soundscape conceived in collaboration with visual artist Patricia Bentancur for her video installation of the same name. Exhibited 25 October 2003 at the Atlantic Center for the Arts, New Smyrna Beach, Florida.
 2003 **"I am. . ."** Soundscape was conceived to accompany the poetry of fifteen "at-risk" high school students, aged 14-16. Recorded for the compact disc *Listen!: Voices from the Youth Mentoring Program*, August 2003.
 2002 **Tool Sound Canvas 1.** Soundscape conceived in collaboration with visual artist Cecilia Mendez, for her multimedia installation, *Patent Pendiente/Patent Pending*. Exhibited in April 2002 at the Jean Paul Slusser Gallery, School of Art and Design, University of Michigan-Ann Arbor.
 2001 **Destinations.** *Destinations* was a multimedia installation of live music (scored for piano four-hands, electric guitar, percussion, and stereo electronic output), poetry and video projections conceived in collaboration with visual artist Andi Maio, and poet Zachary Sifuentes. Premiered 26 April 2001, at the Video Production Studio of the University of Michigan's Duderstadt Center.

Jazz & Blues:

- 2003 **Vocalise** (Voice, Piano, and Guitar)
 2002 **Tango with Tamar** (Violin and Piano)
 2000 **Alberta's Rent Blues** (Voice and Rhythm section) text by the Andre Myers
 2000 **All That I Know** (Voice, Piano, Bass, Drums) text by the Andre Myers

Recent Performances

- 2012 **Changes**, for Chamber Orchestra. Premiere by Michigan Philharmonic, 15 January 2012, St. John's Seminary, Canton, Michigan.
 2011 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 21 May 2011, Canton, MI.
 2011 **Partita for Solo Violin.** Premiered by Robert Vijay Gupta, 22 April 2011, Bird Studio, Occidental College.
 2011 **The Occidental Quarters**, for Bell Tower. Premiered 20 April 2011, Occidental College.
 2011 **"Anytime You Walk Through the Door,"** for voice and piano. Premiered on The Composers' Forum, 17 April 2011, Bird Studio, Occidental College.
 2011 **The Darker Skies, book II.** Premiered by The Halcyon Trio, 18 February 2011, Bird Studio, Occidental College.

Recent Performances, continued

- 2010 **Musical Score** for the Echo Theater Company's production of Mark Schultz' *Everything Will be Different: A Brief History of Helen of Troy*, commissioned by the Echo Theater Company. Weekends of 15 October through 14 November 2010, Zephyr Theater, Hollywood, CA.
- 2010 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 20 May 2010, Canton, MI.
- 2010 **Alleluia**, for Soprano & Piano. Premiere by Allison Enari '10, with the composer at the piano, May 2010, Bird Studio, Occidental College.
- 2010 **Macy loves Rashawn**, for Wind Quintet. Premiered on The Composers' Forum, 25 April 2010, Bird Studio, Occidental College.
- 2010 **Lecture/Hip-Hop & Piano Performance: A Musical Intervention**. Presented at the Frames of Violence Symposium, 17 April 2011, University of Minnesota-Minneapolis.
- 2009 **Fanfare: This Door, This Day**, for Brass Quartet & Percussion. Commissioned by Occidental College, with the composer conducting, 24 October 2009, Remsen Bird Hillside Theater, Occidental College.
- 2009 **Another Door**, for SATB choir & Piano. Commissioned by Occidental College, and premiered by the Occidental College Glee Club, with the composer at the piano, 23 October 2009, Thorne Hall, Occidental College.
- 2009 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 20 May 2009, Wayne, MI.
- 2009 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 19 May 2009, Canton, MI.
- 2009 **Lecture/Recital: My Whole Fire**. Featuring works for Tenor & Piano; Piano Trio; Voice, Piano, Bass, & Drums; and Hip-hop M.C. 2 April 2009, Bird Studio, Occidental College.
- 2009 **Lecture/Performance: On the Origins of Milk: Faith, Music, and the Luminous Particular**. Presented 4 February 2009, Herrick Chapel, Occidental College.
- 2008 **Lecture/Performance: From Under the Gun: "Mainstream" Hip-hop as Commercial Rape Culture** presented 2 August 2008 at the National Hip-Hop Political Convention, University of Nevada-Las Vegas.
- 2008 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 21 May 2008, Wayne, MI.
- 2008 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 20 May 2008, Canton, MI.
- 2007 **My Life Has Turned to Blue & Ave Maria**, for Soprano & Piano. Jean Lee Duong, senior recital, 1 April 2007, Bird Studio, Occidental College.
- 2007 **Colored Shadows**, for Orchestra. Performance by Santa Monica Symphony, 11 March 2007, Santa Monica Civic Auditorium, Santa Monica, CA.
- 2007 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 8 March 2007, Wayne, MI.
- 2007 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 7 March 2007, Canton, MI.
- 2007 **Ride On, King Jesus** (arr. for Soprano & Orchestra). Performance by Santa Monica Symphony, 15 January 2007, SGI Auditorium, Santa Monica, CA.
- 2006 **Faith in Cerulean**, for SATB Choir. Performance by Occidental Glee Club, 28 October 2007, Pasadena Presbyterian Church, Pasadena, CA.
- 2006 **Faith in Cerulean**, for SATB Choir. Premiere by Occidental Glee Club, 20 October 2007, Thorne Hall, Occidental College.
- 2006 **Music on a Friday Afternoon**, for Solo Piano. Performed by the composer, Faculty Composers' Concert, 21 March 2006, Bird Studio, Occidental College.
- 2006 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 9 March 2006, Wayne, MI.
- 2006 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 8 March 2006, Canton, MI.
- 2005 **Tangoella**, for 'Cello & Piano. Performance by Junko & David Garrett, 23 October 2005, Bird Studio, Occidental College.
- 2005 **Colored Shadows**, for Orchestra. Performance by Occidental Caltech Orchestra 13 October 2005, Thorne Hall, Occidental College.
- 2005 **Colored Shadows**, for Orchestra. West coast premiere by Occidental Caltech Orchestra 12 October 2005, Ramo Auditorium, Caltech, Pasadena, CA.
- 2005 **Moonsongs**, for Soprano & Piano. Performance by Prof. Caroline Helton (University of Michigan), soprano, and the composer at the piano. *re-source* ensemble concert, 28 June 2005 University Commons, Ann Arbor, MI.

Recent Performances, continued

- 2005 **Tangoella**, for ‘Cello & Piano. Performance by Eileen Brownell & the composer. *re-source* ensemble concert, 28 June 2005 University Commons, Ann Arbor, MI.
- 2005 **Tangoella**, for ‘Cello & Piano. Performance by Noella Yan & the composer. Student Composers’ Forum concert, 18 April 2005, University of Michigan Britton Recital Hall, Ann Arbor, MI.
- 2005 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 9 March 2005, Wayne, MI.
- 2005 **Paddle to the Sea**, for Narration & Chamber Orchestra. Two performances by the Michigan Philharmonic Orchestra, 8 March 2005, Canton, MI.
- 2005 **Tangoella**, for ‘Cello & Piano. Premiered by Noella Yan & the composer, 19 March 2005 University Commons, Ann Arbor, MI.
- 2005 **Changes**, for Clarinet Quintet. Performance by Warped Consort, 10 February 2005, Hillsdale College, Hillsdale, MI.
- 2005 **Changes**, for Clarinet Quintet. Premiere by Warped Consort, 3 February 2005, University of Michigan Museum of Art, Ann Arbor, MI.

Lecture Performances

- 2010 **Lecture/Hip-Hop & Piano Performance** presented at the Frames of Violence Symposium, University of Minnesota-Minneapolis.
- 2009 **On the Origins of Milk: Faith, Music, and the Luminous Particular** presented for Occidental College’s Spirituality & Creativity Month.
- 2008 **From Under the Gun: “Mainstream” Hip-hop as Commercial Rape Culture** presented at the National Hip-Hop Political Convention, University of Nevada-Las Vegas.
- 2004 **The Technological Muse: Intercultural discourse in the RZA & Ghostface Killah’s “The Soul Controller”** presented at the BGSA 8th Annual Graduate and Professional Student Research Conference, Northwestern University.
- 2004 **The Technological Muse: Intercultural discourse in the RZA & Ghostface Killah’s “The Soul Controller”** presented at the MGSA 10th Annual Eyes on the Mosaic Conference, University of Chicago.
- 2004 **The Technological Muse: Intercultural discourse in the RZA & Ghostface Killah’s “The Soul Controller”** presented at the SCOR 14th Annual Graduate and Professional Student Research Conference, University of Michigan-Ann Arbor.

Recent Professional & Community Service

- 2011-present **Advisory Board member** for Los Angeles Arts Advocacy non-profit, The Street Symphony.
- 2011 **Guest Lecturer: Composition & Orchestration Class**, Chapman University.
- 2011 **Masterclass** for Gallimore Elementary School Music Classes (Canton, Michigan) on Fundamentals of Composition & the Musical Imagination.
- 2010 **Adjudicator** (one of three-person jury) for Southwest Chapter of the College Music Society’s annual conference.
- 2010 **Presentation** for Clauge Middle School Music Classes (Ann Arbor, Michigan) on Fundamentals of Composition & the Musical Imagination.
- 2009 **Session Chair- Curriculum & Pedagogy: Shifting Landscapes** at CMS & ATMI National Conferences, Portland, Oregon.
- 2009 **Workshop for Plymouth/Canton School Music Teachers** on incorporating composition into secondary school classrooms.
- 2008 **Paddle-to-the-Sea** recorded by the Studio Orchestra of the Plymouth Canton Symphony Society for its compact disc recording **“Magical Tunes & Marvelous Tales.”**

Service to Occidental College

- 2011 Interviewee: Multicultural Summer Institute External Review
- 2011 Summer Arts Task Force
- 2011 Consultant on New Carillon Installation; Composer of New Work for Carillon (The Occidental Quarters)
- 2010-present Faculty Representative: Spoken Word Club
- 2010-present Arts Planning Group
- 2010-11 Music Department Speaker for CSP 99 Orientation
- 2010 Participant: Center for Teaching Excellence Faculty Roundtable
- 2009-10 Committee Member: Music Department’s Director of Choral Music Search

Service to Occidental College, continued

- 2009-10 Committee Member: Music Department's Ethnomusicology Faculty Search
 2009-10 Participant: Center for Teaching Excellence "Talking About Teaching" Lunches
 2009 Lecture/Recital for Spirituality & Arts Month sponsored by OSRL
 2008-present Scholarships Committee
 2008-09 Committee Member: Music Department's Musicology Faculty Search
 2008 Co-facilitator of Music Department's Hume Residency with Stefon Harris Quintet
 2008 Music Department Representative: Office of Admissions' Fall Arts & Humanities Panel
 2007-08 Faculty Advisor: Harambee
 2007-08 Affirmative Action Committee
 2007 Dean Search Committee
 2007 Music Department Representative: Academic & Student Programs Fair
 2007 Undergraduate Research Institute: Faculty Mentor
 2007 Facilitator of Music Department's October Residency with Logan Skelton and Jennifer Goltz
 2006-present Organizer: Faculty Composers' Concert
 2006 Diversity Scorecard Project
 2006 Faculty: Multicultural Summer Institute
 2006 Co-facilitator of Music Department's February Residencies with Halcyon Trio, Imani Winds, and Aaron Dworkin
 2006 Music Department Representative: Office of Admissions' Fall Arts & Humanities Panel
 2006 Co-facilitator and creator of "Music after 5"
 2006 Co-director of Electronic Music Studio
 2006 Co-facilitator of Mission Initiative Workshop at Music Department Retreat
 2006 Faculty Retreat speaker
 2005-06 Faculty First-Year Learning Community

Other Professional & Community Service

- 2006 **Making Music/Making Stories DVD; CLASSical Music Outreach program; Plymouth Symphony Orchestra, Plymouth, Michigan.**
 Authored, in collaboration with Orchestra's education staff and film producer, thirty minute DVD adaptation of my multi-media presentation for the Plymouth/Canton school system.
- 2005 **Composer-in-Residence; CLASSical Music Outreach program; Plymouth Symphony Orchestra.**
 Designed and facilitated multi-media presentations for approximately two thousand elementary-school students in Plymouth/Canton school district. Presentations, for assembly and classroom settings, illuminated bond between creation of prose and music, and complimented commissioned work, *Paddle-to-the-Sea*.
- 2004 **Making Stories/Making Music; Ann Arbor Hands-On Museum, Ann Arbor, Michigan.**
 Designed and facilitated multi-media presentation for classroom of grade school students, aged eleven and twelve, summarizing my compositional process, and outlining my evolution as a composer.
- 2003 **Youth Mentoring Program; Department of Human Resources, University of Michigan Medical Center.**
 Designed and facilitated two-day interactive seminar for fifteen "at-risk" high school students, aged fourteen through sixteen. Composed music for and produced compact disc of students' work entitled *Listen!: Voices from the Youth Mentoring Program*.
- 2003 **Musical Consultant, Identities on Trial: A Kitchen Protest Prayer; Center for World Performance Studies, University of Michigan-Ann Arbor.**
 Composed, selected, directed, and performed, with cast, music for production.
- 2002-03 **Chair, Composers' Forum Committee; University of Michigan-Ann Arbor.**
 Led committee that coordinated, produced, and publicized composition department's concert series of student work.
- 2001-02 **President, Society of Composers Incorporated at the University of Michigan (SCI-UM); University of Michigan-Ann Arbor.**
 Chaired executive board and concert organizing committee. Organized continuation of SCI-UM's concert series, the "Prime Directive," producing two concerts during academic year.

Other Professional & Community Service, continued

- 2000** **Music Director & Sound Engineer**, *Colored People's Time*; Department of Theater, University of Michigan-Ann Arbor.
Composed, selected, directed, and recorded music for production. Designed and engineered electronic soundscape (scene changes and sound effects) for production.
- 1999-2000** **President**, *Black Arts Council*; University of Michigan-Ann Arbor.
Chaired executive board and council's Martin Luther King Jr. concert committee. Organized sponsorship of the Sphinx Organization.
- 1998-99** **Gospel at Colonus Workshop**; Rackham Graduate School, University of Michigan-Ann Arbor.
Designed and facilitated, in concert with panel of ten other graduate students, day-long seminar for fifty Detroit high school students. The seminar, "led the Detroit students through a series of interactive activities that engaged them in discussions around [Martin Luther] King's message of diversity, community and unity." [University Record- 1 February 1999] Was responsible for all aspects of workshop's musical design.
- 1992-93** **Founder & Master of Ceremony**, *ACT-SO Community Send-off*, Ypsilanti, Michigan.
Founded Send-Off to celebrate accomplishments of students representing the Ypsilanti-Willow Run branch of the NAACP in the national Academic, Technological, Cultural, and Scientific Olympics (ACT-SO), a competition for high school students.

Awards & Honors

- 2000-04** **Rackham Merit Fellowship**, University of Michigan-Ann Arbor.
- 2003** **Associate Artist in Residence**, Atlantic Center for the Arts; New Smyrna Beach, Florida.
- 2002** **Minnesota Public Radio**, Featured Artist, *Essays of Note*.
- 2002** **Detroit Symphony Orchestra**, Orchestral reading; African American Composers' Program; Orchestra Hall, Detroit, Michigan.
- 2000** **Willis Patterson Medal** (inaugural recipient), University of Michigan-Ann Arbor.
- 2000** **King Spirit Award**, University of Michigan-Ann Arbor.
- 2000** **Outstanding Student Leader Award Nominee**, University of Michigan-Ann Arbor.
- 1998-2000** **Graduate Merit Award**, University of Michigan-Ann Arbor.

Professional Affiliations

- American Composers' Forum
- American Society of Composers, Authors and Publishers
- The College Music Society
- Society of Composers Incorporated
- Society for Electro-Acoustic Music in the United States
- Society of Music Theory

References Available Upon Request