

Senior Seminar Fall 2010 Course Overview page 2- Myers

CLASS DAY	Monday 27 September	Wednesday 29 September
Class Question/Subject	How would you summarize Karpati's findings on Bartok's early compositional & cultural influences? (In a simple sentence. . In a paragraph of six sentences. . In an example that best illustrates your summary of Karpati's research.) How would you apply the similar methodology to Karpati's scholarship on the shape face of Bartok's tonal language? On K's findings about Bartok's use of form, rhythm, etc?	Methodolgy used for 9/27/10. Other Discussion points: What are some key examples of how the poltical climate was changing in Austria-Hungary at the turn of the 20th century? Who were of the important people and institutions during the time? Where was the debate about Hungarian culture waged?/ Draft conferences
Reading DUE	Karpati: Forerunners and Contemporaries	Hooker: The political and cultural climate in Hungary at the turn of the twentieth century
Listening DUE		Bartok Fifth String Quartet (with score)
CLASS DAY	Monday 4 October	Wednesday 6 October
Class Question/Subject	Methodology used for 9/27/10. (Submit your questions too!) Re: Erdely What were Bartok's working methods in his research?	Introduction to Shostakovich/ Introduction to materials of Unit II research
Reading/Writing DUE	Erdely: Bartok and folk music; Bayley: The [Bartok] String Quartets and works for chamber orchestra	Unit I Paper Due
Listening DUE	Bartok Sixth String Quartet (with score)	
CLASS DAY	Monday 11 October	Wednesday 13 October
Class Question/Subject	Methodolgy used for 9/27/10. Other Discussion points: How is Kay's narrative about Shostakovich organized? What are some important themes the recurr throughout Kay's narrative? How does Kay characterize Shostakovich's relationship to the State? (How would you summarize his findings in one sentence? How would you elaborate and paraphrase his findings? What examples of his work would best illustrate your summation?	Methodology used for 9/27/10. (Submit your questions too!)
Reading/Writing DUE	Kay: Shostakovich	Cambridge Introduction & Kuhn: The string quartets: in diologue with form and tradition
Listening DUE	Shostakovich Fourth String Quartet (with score)	Shostakovich Fifth String Quartet (with score)
CLASS DAY	Monday 18 October	Wednesday 20 October
Class Question/Subject		
Concept(s)		
Reading/Writing DUE	fall break	Unit II First Draft due on 10/25/10