

Senior Seminar Fall 2010 Course Overview page 3- Myers

<b>CLASS DAY</b>	Monday 25 October	Wednesday 27 October
Class Question/Subject	Friend or foe- cadence, displacement, and mistrust in Shostakovich's Sixth String quartet	How might West's observations about Vico be applicable to the Testimony? Who are the musical influences on Shostakovich?
Reading DUE		Shostakovich: Testimony pg. 3-76
Listening DUE		Shostakovich Seventh String Quartet (with score)
<b>CLASS DAY</b>	Monday 1 November	Wednesday 3 November
Class Question/Subject	Is there any truth to the Testimony? How do we characterize truth relative to writings attributed to, and about, Shostakovich?/ Deathly vs. corporeal in Shostakovich's 8th quartet;	How does MacDonald characterize the relationship between the Stalinist regime and music/letters? According to MacDonald, was Shosti's music wholly abhorrent to the regime
Reading/Writing DUE	Shostakovich: Testimony pg. 77-153	The New Shostakovich 184-208
Listening DUE	Shostakovich Eighth String Quartet (with score)	Shostakovich Ninth String Quartet (with score)
<b>CLASS DAY</b>	Monday 8 November	Wednesday 10 November
Class Question/Subject	What factors problematize scholarship on Shostakovich and his work? How do we properly assess what is truthful in the scholarship? How might West's assertion of truth as a critical disposition be applied to the study of complex historical subjects.?	Considerations for December presentation
Reading/Writing DUE	Shostakovich in Context pg xiii-29	Work on Paper
Listening DUE		Unit 2 paper due
<b>CLASS DAY</b>	Monday 15 November	Wednesday 17 November
Class Question/Subject	Elliott Carter: String Quartet no. 2/ Presentation work	String quartet no. 3 : "Mishima" / Philip Glass; Senior Capstone work
Reading/Writing DUE	Presentation work	Senior Capstone work
Listening DUE	Elliott Carter: String Quartet no. 2 (with score)	String quartet no. 3 : "Mishima" / Philip Glass (with score)
<b>CLASS DAY</b>	Monday 22 November	Wednesday 24 November
Class Question/Subject	String Quartet No. 4 by Ned Rorem/ Presentation work	Thanksgiving Break
Listening DUE	String Quartet No. 4 by Ned Rorem/ Presentation work	