

## Music 257: Composition & Orchestration I

Fall 2010

Tu/Th 1:30pm-2:55pm

Booth Hall Room 224

Professor Andre Myers

Booth Hall Room M-25

Office Hours: MW 1:00pm-2:00pm; T 3:00-4:0pm; and by appointment

Phone: 323.259.1448

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### Required materials:

Adler, Samuel. *The Study of Orchestration, 3<sup>rd</sup> Edition*. New York: W.W. Norton & Company, 2002.

Adler, Samuel. *Workbook for The Study of Orchestration, 3<sup>rd</sup> Edition*. New York: W.W. Norton & Company, 2002.

Bach, Johann Sebastian, Albert Riemenschneider, ed. *371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass*. New York: G. Schirmer, 1986.

Read, Gardner. *Music Notation: A Manual of Modern Practice, 2<sup>nd</sup> Edition*. New York: Taplinger Publishing Co., 1979.

Dickreiter, Michael. *Score Reading: A Key to the Music Experience*. Reinhard G. Pauly, trans. Pompton Plains: Amadeus Press, 1997.

Manuscript Paper

### Course Objectives

1. To broaden your knowledge of compositions and compositional technique
2. To broaden your knowledge of orchestral instruments and repertoire from the common practice, twentieth century, and contemporary periods.
3. To use your knowledge in the above-stated areas toward the creation of your best musical work.

### Grading

Adler workbook & other Instrumentation Assignments 20%

Instrumentation Quizzes 15%

Instrumentation Midterm 15%

Instrumentation Take-Home Final 10%

Composition Portfolio 40%

### Class Participation & Discussion

- Attendance & Punctuality
- Speaking and Listening with intent

### Statement for students with learning challenges

If you have specific physical or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to Carolina Thompson, Associate Director for Student Support and Coordinator of Disability Services.

## Course Overview:

Thursday 9/2/10- Composition Lesson 1: "I have nothing to say, and I am saying it."  
HW for Tu: Read Adler Ch. 1-2

Tuesday 9/7/10- Strings (Violin & Viola)  
Thursday 9/9/10- Composition Lesson 2: Proportions [meet in foyer of main library]  
HW for Tu: Read Adler Ch. 3-5; Adler workbook pg. 1-7

Tuesday 9/14/10- String (Violoncello & Contrabass); String Scoring  
Thursday 9/16/10- Composition Lesson 3: Musical Elements  
HW for Tu: Read Adler Ch. 6-7

Tuesday 9/21/10- Quiz on Strings; Winds (Flute & Oboe families)  
Thursday 9/23/10- Composition Lesson 4: Musical Compounds  
HW for Tu: Read Adler Ch. 8; Adler workbook pg. 47-50

Tuesday 9/28/10- Winds (Clarinet & Bassoon families); Wind & String Scoring  
Thursday 9/30/10- Composition Lesson 5: How to work, every day  
HW for Tu: Read Adler Ch. 9-10; Adler workbook pg 51-58

Tuesday 10/5/10- Quiz on Winds; Brass (Horn & Trumpet)  
Thursday 10/7/10- Composition Lesson 6: How to sketch; How to transcribe; free-writing  
HW for Tu: Adler workbook pg. 71-76

Tuesday 10/12/10- Brass (Trombones, Euphonium, Tubas)  
Thursday 10/14/10- Instrumentation Midterm; Composition Lesson 7: How to draft  
HW for Tu: Adler workbook pg. 77-85

Thursday 10/21/10- Scoring for Bass, Strings, and Winds  
HW for Tu: Adler workbook pg. 85-88

Tuesday 10/26/10- Scoring for Bass, Strings, and Winds; Percussion (Instruments of Definite Pitch) pg 85-86  
Thursday 10/28/10- Composition Lesson 8: How to Revisit- A Patient Gardner  
HW for Tu: Adler workbook pg. 89-93

Tuesday 11/2/10- Quiz (Winds & Brass) Percussion (Instruments of Indefinite Pitch) pg. 89-91  
Thursday 11/4/10- Composition Lesson 9: How to Complete  
HW for Tu: Adler workbook pg. 115- top of 121

L.A. Phil. Chamber Musicians at Oxy: 12:30pm Monday 11/8/10- Bird Studio

Tuesday 11/9/10- Quiz on Percussion; Chorale, Baroque Oxy/Caltech Repertoire Study  
Thursday 11/11/10- Composition Lesson 10: Sharing your Completed work with Musicians

Oxy/CalTech Orchestra Saturday 8pm 11/13/10- Thorne Hall

Tuesday 11/15/10- Chorale & Classical Repertoire Study  
Thursday 11/17/10- Composition Lesson 11: Program Notes & Speaking Publicly about your Music

Tuesday 11/23/10- Chorale & Romantic Repertoire Study

Thursday 11/30/10- Chorale & 20<sup>th</sup> Century Repertoire Study  
Thursday 12/2/10- Recital Logistics

Tentative Recital Date: Weekend of December 4<sup>th</sup>

Tuesday 12/7/10- Celebration & Summation