

## Music 151: Theory & Practice of Music I

Spring 2011

MWF 1:30pm-2:25pm

Booth Hall Room 224

Professor Andre Myers

Booth Hall Room M-25

Office Hours: M 2:30pm-3:30pm, Tues/Thurs 3:00-4:0pm; and by appointment

Phone: 323.259.1448

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### Required materials:

Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. New York: W.W. Norton & Co., Inc., 2006.

Clendinning, Jane Piper, and Elizabeth West Marvin. *Workbook to The Musician's Guide to Theory and Analysis*. New York: W.W. Norton & Co., Inc., 2006.

Manuscript Paper

### Course Objectives

By the end of this course of study, you should have a working proficiency with the elementary components of Western musical theory & practice. This course will provide you with tools you can use to acquire a broader and deeper understanding of how Western music is constructed. Another joy within this training is that it may be readily applied to works outside of the canon, and give you insights into some governing principles that underlie musical experiences globally.

### Grading

4 Tests (Do, Re, Mi, Fa; once every two weeks):	45%
Homework, graded on 10-point scale	20%
Final Exam:	20%
Concert Attendance	05%
• At least three concerts; at least one must be @ Oxy	
• Written commentary (poems, prose, or hybrid mix; approx. 1 page; 1 <sup>st</sup> due by 2/24; 2 <sup>nd</sup> by 3/24; 3 <sup>rd</sup> by 4/28 )	
Class Participation & Attendance	05%
• Attendance & Punctuality	
• Collaborating, Participating & Listening with intent	
Final Group Project	05%

### Statement for students with learning challenges

If you have specific physical or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to Carolina Thompson (x2849 and [thompsonc@oxy.edu](mailto:thompsonc@oxy.edu)), Disabilities Specialist, Center for Academic Excellence.