

Senior Seminar Fall 2010 Course Overview page 1- Myers

CLASS DAY		Wednesday 1 September
Class Question/Subject	What are the qualities of music at the turn of the 20th century?	Why 20th-century string quartets?/ Introductions; Course Overview; Overview of conceptual frameworks.
Reading DUE		n/a
Listening/Viewing		Shostakovich String Quartet no. 3
CLASS DAY	Monday 6 September	Wednesday 8 September
Class Question/Subject	Why are you in class? It's Labor Day!	What qualities go into the successful and constructive functioning of a contemporary string quartet? Do the string quartets interviewed operate similarly? How do they differ? (Provide examples) How do they approach rep; naming their ensembles? Which compositions come up repeatedly in the interviews? (be specific)/ Eisler discussion & Intro to Bartok
Reading/Writing DUE		Eisler/ Response Paper
CLASS DAY	Monday 13 September	Wednesday 15 September
Class Question/Subject	What differentiates music of the 20th century from music of other eras? How does Machlis make his argument? What are the components his comparative analysis? Is there anything in the manner of his presentation you find problematic?/ Machlis Discussion & Bartok 1st quartet	What differentiates music of the 20th century from music of other eras? How does Machlis make his argument? What are the components his comparative analysis? Is there anything in the manner of his presentation you find problematic?/ Machlis Discussion & Bartok 2nd quartet
Concept(s)	Over-arching 20th-century stylistic innovations	Over-arching 20th-century stylistic innovations
Reading/Writing DUE	Machlis 1-6 (e-reading #1)/ Response Paper	Machlis 7-9 (e-reading #2)/ Response Paper
Listening DUE	Bartok First String Quartet (with score)	Bartok Second String Quartet (with score)
CLASS DAY	Monday 20 September	Wednesday 22 September
Class Question/Subject	What are the origins of the string quartet? Where/when did quartet playing start? What/who characterized early ensembles? What was their rep? How did all of this evolve throughout the centuries? What role did technology play in the evolution of the 20th century ensembles?	What/who are some important 20th century works/composers? Why are they important? What characterizes the use of musical elements in the 20thc? How are these elements used differently from the common practice period?
Concept(s)	String Quartet & the Cultural Landscape	20th Century Theory/Practice & the Cultural Landscape
Reading/Writing DUE	Cambridge Ch. 1&4 (e-reading #3)/ Unit I First Draft	McCalla Intro & Ch. 1 (e-reading #4)/ [work on paper]