# Black and Alive

**Bickering (♩. = ca. 184)**

ANDRE MYERS

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6
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
ff
Vln. 2
Vla.
Vc.
Db.

11
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
f
Tambourine
Perc.
f
Vln. 1
Vln. 2
ff
Vla.
f
Vc.
Db.
f

17
Fl.
Ob.
Cl.
Bsn.
ff
Hn.
C Tpt.
Tbn.
Perc.
f
Vln. 1
Vln. 2
Vla.
ff
Vc.
Db.

22
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
ff

27
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
To Med-Lo Tom Dr.
ff
Vln. 1
Vln. 2
Vla.
Vc.
Db.

32
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Toms
To Brake Drums
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
ff
ff

38
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

43
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Brake Drums
Perc.
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.

48
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fff

52
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.

*channeling James Brown

**Persistent, Determined (♩ = ca. 100)**

56

**A**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fff* 1"

*f*

Shout*:"Get Up!"

To Med-Lo Tom Dr.

59
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
mp
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

61
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f
mf

63
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
C Tpt.
f
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

65
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
C Tpt.
Tbn.
To Med-Lo Tom Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

67
B
Fl.
Ob.
Cl.
f
Bsn.
Hn.
C Tpt.
f
pp
Tbn.
f
pp
extra-soft felt
Timpani
Perc.
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.

69
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f

71
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

73
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
To Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
6
f
7

75
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
6
7
shout:"Get up!"
Percussion
f

78
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
6
7
7
mp
f

80
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f
mp

82
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
mf
Tbn.
f
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

84
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Tambourine
To Tamb.
To Perc.
Percussion
Vln. 1
Vln. 2
Vla.
Vc.
Db.

86
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
To Tamb.
To Perc.
Tambourine
To Perc.
Percussion
Vln. 1
Vln. 2
Vla.
Vc.
Db.

89

C

Fl.

Ob.

Cl.

Bsn.

solo

Hn.

*f*

C Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

94
Fl.
Ob.
Cl.
mp
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
mf
Vln. 2
Vla.
Vc.
Db.

99
Fl.
Ob.
Cl.
mf
p
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
p
mf
Vln. 2
Vla.
Vc.
Db.

103
Fl.
Ob.
Cl.
mf
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
p
f
Vln. 2
Vla.
Vc.
Db.

107
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

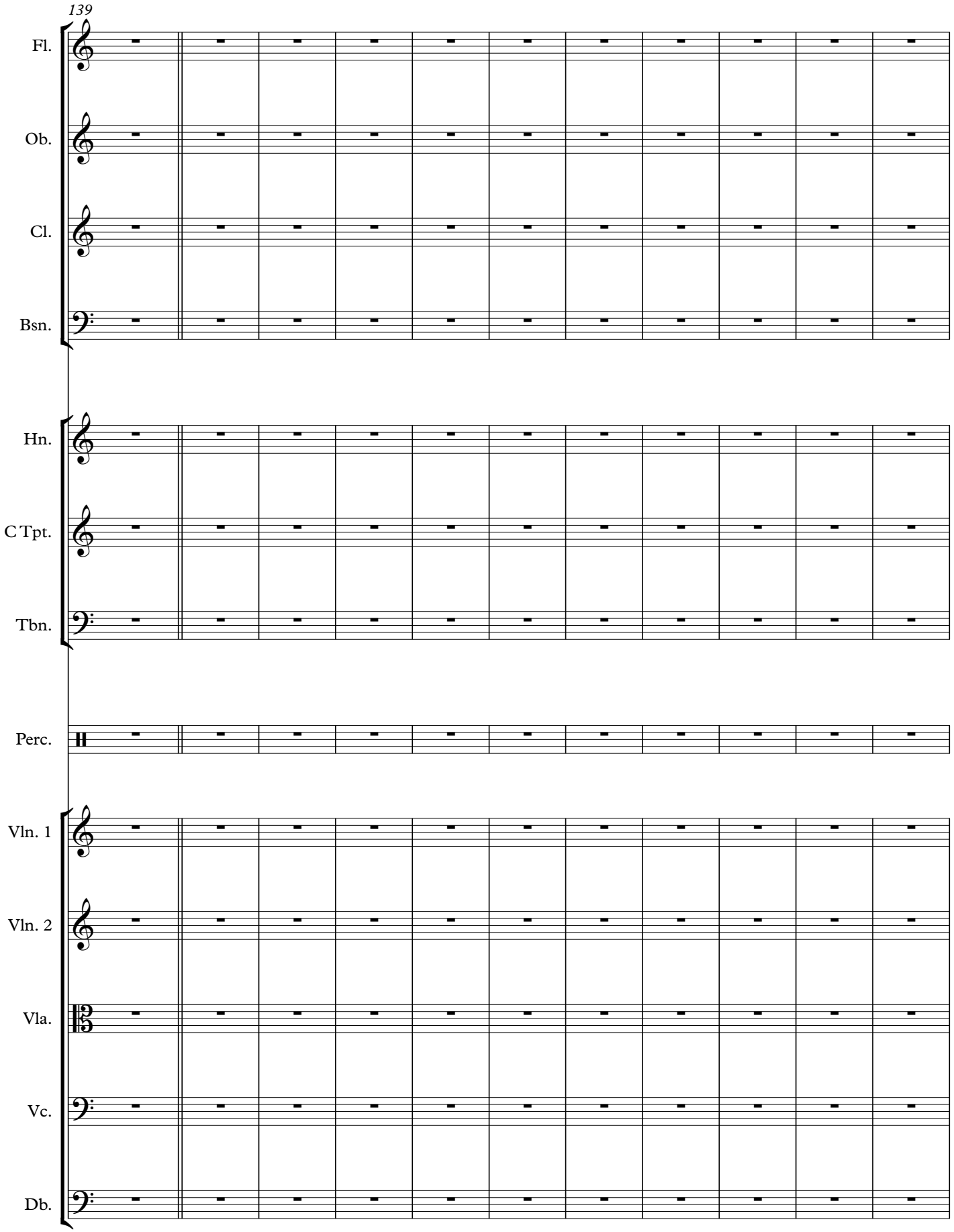
111
Fl.
pp
f
Ob.
pp
f
Cl.
Bsn.
Hn.
pp
C Tpt.
Tbn.
Perc.
Vln. 1
pp
Vln. 2
Vla.
pizz.
Vc.
pizz.
Db.

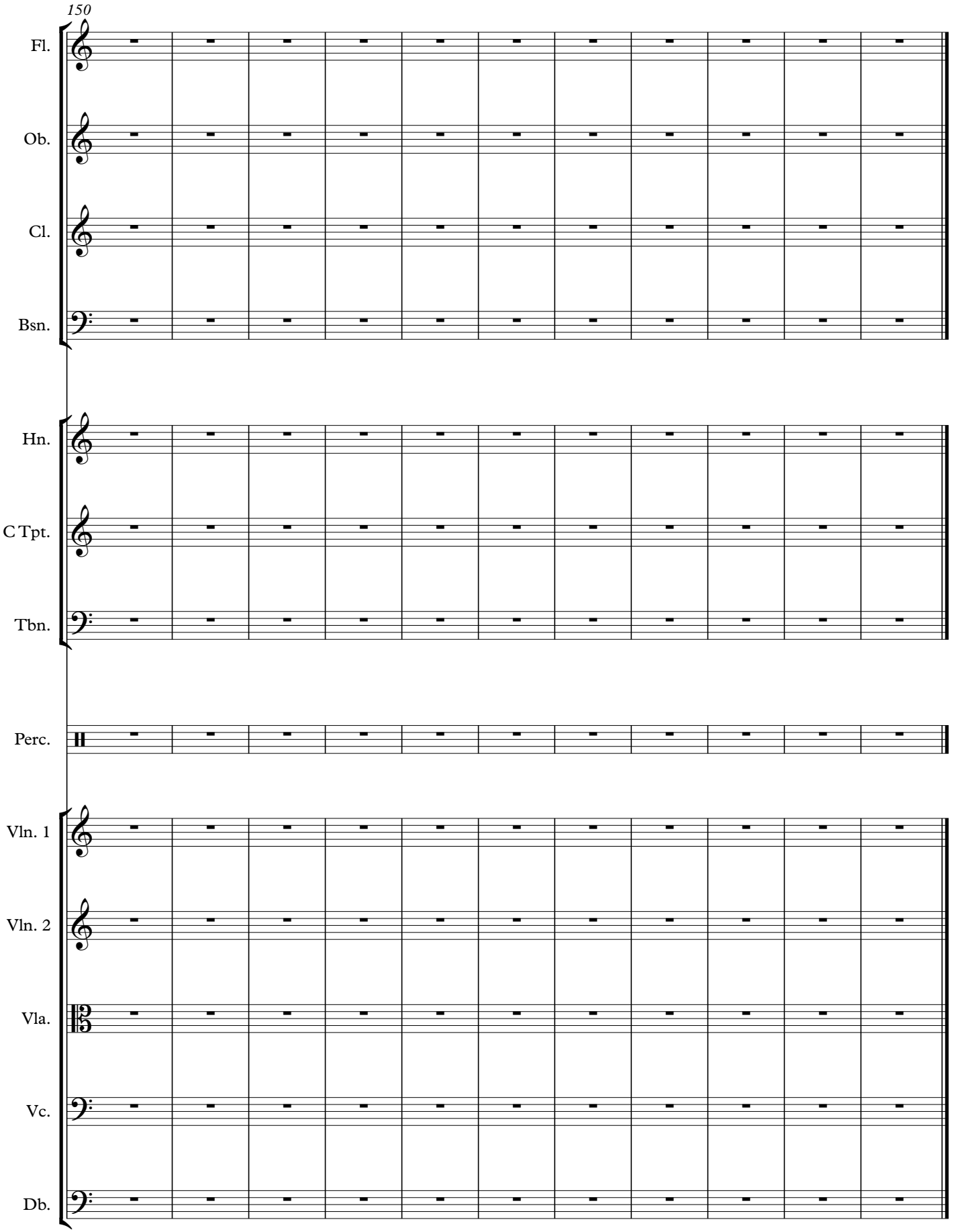
116
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
3
3
3
3

A tempo
122
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

128
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
arco
Vc.
Db.

133
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


139
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


150
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.