

Materials of Music Spring 2012 Course Overview***- Myers

INTRO WEEK	Monday 23 January	Wednesday 25 January	Friday 27 January
Class Subject	Introductions; Course Overview	Ch.1	Ch.1
WB Homework DUE		WB Ch.1 #1-9 (pg. 4-8) (#1)	WB Ch.1 #10-15 (pg. 9-13) (#2)
Recorder Book			
WEEK 1: Notes & Notation	Monday 30 January	Wednesday 1 February	Friday 3 February
Class Subject	Ch. 2	Ch. 2	Ch. 2; Test "Do"
WB Homework DUE	WB Ch. 2 #1&3 (pg. 26 & 28)(#3)	WB Ch. 2 #4-8 (pg. 29-33*)(#4)	study
Recorder Book		Unit 1	Unit 1
WEEK 2: The Keyboard	Monday 6 February	Wednesday 8 February	Friday 10 February
Class Subject	Ch. 3	Ch. 3	Ch. 4
WB Homework DUE	Ch. 3 Ex. 1-5 (pg. 51-52) (#5)	Ch. 3 Ex. 6-7 (pg. 53-54) (#6)	Ch. 4 #1-8 (pg. 55-64) (#7)
Recorder Book	Unit 1	Unit 2	Unit 2
WEEK 3: Intervals & Accidentals	Monday 13 February	Wednesday 15 February	Friday 17 February
Class Subject	Ch. 4	Ch. 4	Ch. 4; Test "Re"
WB Homework DUE	Ch. 4 #9-15 (pg. 65-69) (#8)	Ch. 4 Ex. 1-6 (pg. 71-73) (#9)	study
Recorder Book	Unit 2	Unit 3	Unit 3
WEEK 4: Melody & the Major Scale	Monday 20 February	Wednesday 22 February	Friday 24 February
Class Subject	Ch. 5	Ch. 5	Ch. 5
WB Homework DUE	Ch. 5 #4-7 (pg.77-80) (#10)	Ch. 5 #8-10 (pg.81-84)(#11)	Ch. 5 #11-18 (pg.85-90)(#12)
Recorder Book	Unit 3	Unit 4	Unit 4
WEEK 5: Key & Phrase	Monday 27 February	Wednesday 29 February	Friday 2 March
Class Subject	Ch. 5	Midterm Review	MIDTERM
WB Homework DUE	Ch. 5 Ex. 1-4 (pg. 93-95)(#13)	Midterm Review sheet	
Recorder Book	Unit 4		
WEEK 6: Interval Quality & major scales	Monday 5 March	Wednesday 7 March	Friday 9 March
Class Subject	Ch. 6	Ch. 6	Fun Day; Dance-athon?
WB Homework DUE	Ch. 6 #2-6 (pg. 98-104)**(#14)	Ch. 6 #7-16 (pg. 105-114)(#15)	
Recorder Book	Unit 5	Unit 5	
WEEK 7: Interval Quality & minor scales	Monday 19 March	Wednesday 21 March	Friday 23 March
Class Subject	Ch. 7	Ch. 7	Ch. 7
WB Homework DUE	Ch. 7 #2-7 (pg. 124-132)(#16)	Ch. 7 #8-13 (pg. 133-140)(#17)	Ch. 7 review exercises (pg. 143-146)(#18)
Recorder Book	Unit 5	Unit 6	Unit 6

*write instructions down from previous page

**complete exercises through end of page

***details subject to change (expect a couple=)

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WEEK 8: Chords I- Basic triads & Embellishing tones	Monday 26 March	Wednesday 28 March	Friday 30 March
Class Subject	Test "mi"; Ch. 8	Ch. 8	Ch. 9
WB Homework DUE	study	171)(#19)	Ch. 9 #1-7 (pg. 174-180)**(#20)
Recorder Book		Unit 6	Unit 7
WEEK 9: Chords II-Other triads, motives, &	Monday 2 April	Wednesday 4 April	Friday 6 April
Class Subject	Ch. 9	Ch. 10	Ch. 10
WB Homework DUE	Ch. 9 review exercises (pg. 191-194)(#21)	Ch. 10 #1-11 (pg. 195-207)(#22)	Ch. 10 review exercises (pg. 209-213)(#23)
Recorder Book	Unit 7	Unit 7	Unit 8
WEEK 10: Chords III- 7th chords	Monday 9 April	Wednesday 11 April	Friday 13 April
Class Subject	Test "fa"; Ch. 11	Ch. 11	Ch. 12
WB Homework DUE	study	Ch. 11 review exercises (pg. 231-233)(#24)	Ch. 12 #3-10 (pg. 237-246)(#25)
Recorder Book		Unit 8	Unit 8
WEEK 11: Synthesis- V7, ii7, harmony & modulation	Monday 16 April	Wednesday 18 April	Friday 20 April
Class Subject	Ch. 12	Group Projects prep.	Group projects DUE; Performances begin! (determined by lottery)
WB Homework DUE	Ch. 12 review exercises (pg. 253-255)(#26); Group project work		
Recorder Book	Unit 8	Unit 9	Unit 9
WEEK 12: Synthesis-Mode, Harmony & Phrase; Group projects	Monday 23 April	Wednesday 25 April	Friday 27 April
Class Subject	Group Projects	Recorder + Keyboard Tests	Recorder + Keyboard Tests
WB Homework DUE	Practice for tests		
Recorder Book			
WEEK 13: Exam Prep.	Monday 30 April	Wednesday 2 May	
Class Subject	Finals review	Finals review; Evaluations	
WB Homework DUE	Exam review sheet	Yay! I made it!	
WB Homework DUE	Exam review sheet		

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**complete exercises through end of page

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